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Thank you for your purchase of the ATSSB All-State Jazz audition music, Set "D". Thank you also for all that you do for music education in Texas. Hundreds of small school band programs are now taking part in the all-state jazz process, exposing thousands of students to the jazz art form. This is a great and good thing! Please accept my thanks for the job you do in the classroom each and every day.

→ **Please read and understand all of the guidelines, procedures, and rules regarding your students' participation in the audition process.**

If you have *any* question regarding this music contact me. For audition rules and procedural issues first check the ATSSB website. For further clarification contact your region's jazz chairman, or the state jazz chairman.

The audio CD is arranged so that tracks 2 through 15 are for demonstration. The audition tracks (16 through 35) are grouped and clearly labeled for each instrument.

The cover sheet for each selection includes information regarding each title's performance. *Cuban Fire Ant* and *Sink or Swing* are fairly straight ahead, just note the audition cut to the coda, leaving out the DS, on *Cuban*. *Just Ahead* is the performance of a ballad, as a musician would by using only a lead sheet. For audition, the player uses the audition part in the appropriate transposition.

→ **For sets including a ballad (Sets B and D) - Drummers no longer play vibes. Play brushes as noted using the Drums audition part.**

*C Modal Blues* uses modes relative to B flat and A flat concert. For both of these the band parts are background for the soloist, not for audition. Be sure to note Drum Set audition requirements found in the title page information.

Each selection includes parts labeled "note for note". These are basically record copies of what was played on the CD. These are not for audition, but are available to students and teachers as how-to guides in preparation for the jazz audition.

I thank each of you for all you do for your students, and their music education. I wish you the best of luck and continued success. If I can be of any service, please be in touch. I am available for clinics and workshops. Please check the Mattei Music Services website for more information.

Yours,

A handwritten signature in blue ink that reads "Earl (Buddy) Mattei". The signature is stylized and cursive.

Earl (Buddy) Mattei



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## **IMPORTANT -- PLEASE READ**

- *Just Ahead* and *C Modal Blues for Improv* have been edited for audition length. To best facilitate rehearsal in class or full-band setting, the cuts are indicated on ALL parts, including 'NOT FOR AUDITION' parts. Make sure that all students are familiar with the cuts edited into the AUDITION CUTS sections on the audio CD. These will be the tracks used at the audition.
- As of the 2017-18 school year, drummers will no longer audition on vibes for the ballad selection. This change includes *Just Ahead* in this year's Set 'D', and *Last Set* in Set 'B'. Although I have included the vibes recording (track 11) on the audio CD, please note that this version is for demonstration purposes only.
- If you purchased the *Finale/MIDI/MusicXML Files* CD and intend to use that CD to print your students' parts, use **ONLY** Finale v. 2014 or later, and **ONLY** the unlinked individual parts for each instrument.
- **DO NOT** print linked parts directly from the score, and **DO NOT** attempt to use MIDI or MusicXML files to provide printed parts.

If you have questions or need clarification please e-mail or call.

**Many Thanks!**

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